

January 2010

Dear Maine Music Teachers and Students,

Chamber music greetings!

Here are the dates and application for the 2010 Program for Maine Students (new name). Accepted string and piano students will be placed in chamber ensembles with a Kneisel Hall Young Artist mentor and Kneisel Hall faculty will oversee their work with daily coachings.

### Session I

- Monday, June 21st, 9:00 a.m. - 3:00 p.m. recital.
- The program is open to string and piano students 9-12 years of age of advanced beginning to intermediate ability and reading skills.
- The day will include a morning rehearsal of intensive work on your selected piece, some sight-reading in the afternoon and the final performance at 3:00 p.m.
- The application fee is \$25.00 and is due with the application.
- There is a program fee of \$25.00 for the Monday session: **due June 1, 2010.**
- Total money due Kneisel Hall - \$50.00 (application + program fees)

### Session II

- Tuesday, June 22nd (9 a.m. - 4:30 p.m.) through Saturday June 26th (10:00 a.m., ending with a 1:00 p.m. recital.)
- The program is open to string and piano students (and an occasional other instrumentalist), 12 to 19, of intermediate to advanced playing level and reading skills.
- The program includes intensive work on one chamber piece, master classes, piano 4-hands, mentor performances and sight singing, eurhythmics, or ear training.
- The application fee is \$25.00 and is due with the application.
- There is a program fee - \$125 for the 4-day session, **due June 1, 2010.**
- Total money due Kneisel Hall - \$150.00 (application + program fees)
- Young Musicians is a DAY program; participants commute or arrange housing.

To apply:

1. The application on the following page. It must be **postmarked March 27, 2010.**
2. \$25 application fee, made out to Kneisel Hall MYMP
3. A 3-5 minute tape or CD.

Include: a lyrical passage and something of a quicker nature; accompaniment is optional.

LABEL the tape with *your* name and the name of the *work*.

Tapes & CD's will not be returned unless you include a stamped self-addressed envelope.

There will be no live auditions.

4. Mail the cd, fee and application to:

Kneisel Hall Program for Maine Students PO Box 648 Blue Hill, ME 04614

Music and a complete schedule will be sent to you in early May.

PRACTICE your part and BE PREPARED to rehearse the first day at 9:00 a.m. sharp.

If you have any questions, please call or e-mail; we look forward to another successful year of chamber music!

Dr. Patricia Stowell

207- 945-4499

[stowell@roadrunner.com](mailto:stowell@roadrunner.com)

## 2010 APPLICATION

**DEADLINE:** postmarked Friday, MARCH 27, 2010

SEND TO:

**Program for Maine Students**

**Kneisel Hall POB 648 Blue Hill, ME 04614**

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ \*e-mail \_\_\_\_\_

Parent/Guardian \_\_\_\_\_ Work Tel. \_\_\_\_\_

Instrument \_\_\_\_\_ Years of study \_\_\_\_\_ Grade \_\_\_\_\_

The following information will help us place you in an ensemble.

1. What music are you currently studying? (Include etudes)

2. What chamber music experience have you had in the last year and chamber music works you have studied (include dates)? We don't want to duplicate!

3. If you have a pre-formed ensemble, please list the members and musical works you wish to learn:

4. Do you have any preferences of music?

### TEACHER INFORMATION

Teacher's name \_\_\_\_\_ Tel. \_\_\_\_\_

\*Teacher's email address \_\_\_\_\_ please include!

Teacher: Please indicate the playing and reading level of this student. (Students must be able to read music for this program.) Include a brief assessment of the student's abilities--technically and musically--as relates to this program (younger string players include up to what positions you play), using the back of this sheet, a separate letter or email [stowell@roadrunner.com](mailto:stowell@roadrunner.com) PLEASE INCLUDE SPECIFICS